ALLISON MARGARET RATH

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EDUCATION

 NEW YORK UNIVERSITY, Leonard N. Stern School of Business Master of Business Administration AVP Graduate Marketing Association; AVP Luxury Retail Club; Arts, Culture, & Cuisine Club Elected Block Leader for a group of 70 first year MBAs 	New York, NY May 2021
STANFORD UNIVERSITY, Center for East Asian Studies <i>Master of Arts in East Asian Studies (Specialization in Chinese Art), GPA: 3.98</i>	Stanford, CA September 2016
• US Government Foreign Language and Area Studies Fellow, Center for East Asian Studies Scholarship	
 STANFORD UNIVERSITY Bachelor of Arts in International Relations & Art Practice, with Distinction, GPA: 3.86 Phi Beta Kappa, Rhodes Scholarship Finalist Robert M. Golden Interdisciplinary Arts Medal, Raina Giese Creative Painting Award Assistant Visual Arts Coordinator, Student Organizing Committee for the Arts Juried exhibition artist: <i>All Tomorrow's Parties</i> EXPERIENCE 	Stanford, CA June 2014
INTEL CORPORATION, Emerging Growth Incubation Group Marketing & Product Strategy Consultant Application	Santa Clara, CA oril 2019 – Oct. 2019
 Developed and oversaw collaborative completion of business plan, sales and growth projections, and short and long-term go-to-market plans for a new product initiative which was successfully pitched at the VP level and is now in development Planned and conducted 20+ in-depth background/pain point interviews with business owners to determine product-market fit Designed and conducted nationwide market research survey of 300+ end-users 	

Analyzed results to provide target market, business model, and feature set recommendations

NAKED LABS INC. (*Creator of the first home body scanner for fitness tracking*) Head of Marketing & Customer Experience

- Led Marketing, PR, and Customer Experience, managed three direct reports and one indirect report
- Ran launch campaign achieving 9M+ views and 70+ pieces of unique press coverage, including front page WSJ feature
- Hit 40-day sales goal in half the time, exceeding goal by 33% with a return on ad spend of 9:1
- Developed and coordinated production and promotion for 5-part video marketing campaign to build brand equity
- Led Customer Experience team that maintained remorse return rate of less than 1% and average product rating of 4.5 stars
- Created private Facebook community; drove 75% customer membership with 89% considered active users

Marketing & Community Manager (Employee #6, first non-engineering hire)

- Managed creative agencies to develop brand, website, copy, and PR campaign, including content production
- Ran one of 2016's largest pre-order campaigns by volume (top 50 all-time by dollars raised in 30 days)
- Responsible for all social media presence and strategy (Facebook, Instagram, Twitter, LinkedIn, Pinterest, Angel List)
- Led digital advertising campaign that exceeded online sales goal by 600%, directly contributing to \$12 million Series A round
- Designed and built-out Customer Experience organization and processes that maintained a pre-order cancellation rate below 20% in spite of numerous manufacturing delays, saving \$125k+ in realized revenue above projections

DREAMWORKS ANIMATION

Training Department. Intern

• Trained and developed programming for new employees; received instruction in matte painting techniques and graphic design

ADDITIONAL INFORMATION

- Additional Experience: Interned at The Moscow Times (Reporting Intern), Life & Style Magazine (Reporting Intern), La Macina di San Cresci Artists' Residency (Marketing/Social Media Manager), Simultanea Spazi d'Arte (Gallery Intern)
- Languages: Mandarin (ACTFL Advanced), Italian (Adv.), Spanish (Adv.), Russian (Proficient), French (Intermediate)
- Digital Marketing: Google/Facebook/Instagram/YouTube /Twitter Advertising, Mailchimp, Sprout Social, Google Analytics
- Software/Platforms: JIRA, Zendesk, Contentful CMS, Adobe Design Suite
- Interests: Travel (favorite city: Hong Kong), tennis, NFL football, painting, installation art (portfolio: allirath.com)

2015 - 2018

Redwood City, CA

Spring 2014

Redwood City, CA

2018 – March 2019